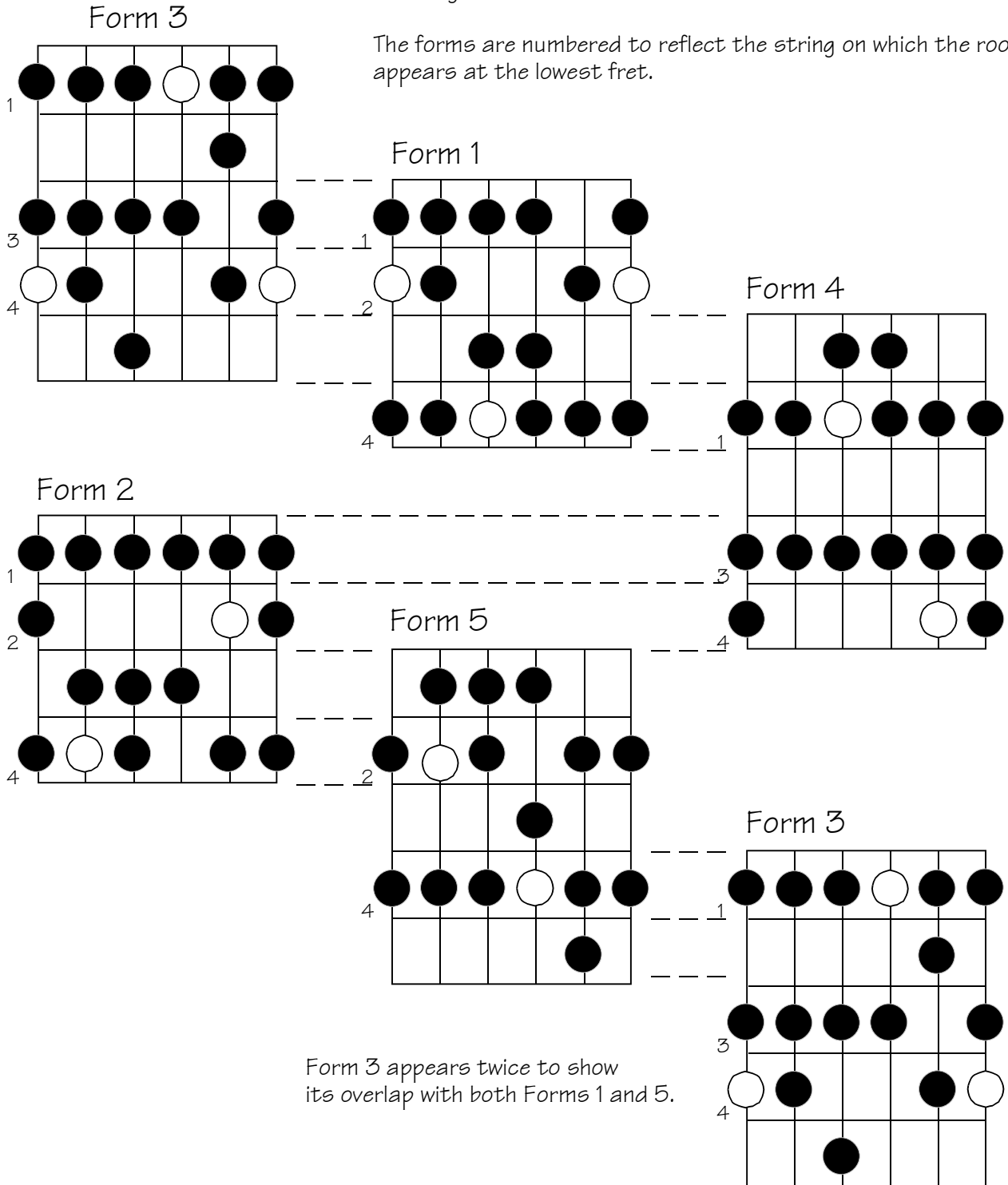


Major Scale Forms In Position

These diagrams are positioned on the page to show how they overlap one another. The dotted lines show equivalent frets from one diagram to another.

The forms are numbered to reflect the string on which the root appears at the lowest fret.



Form 3 appears twice to show its overlap with both Forms 1 and 5.

○ Clear circles indicate scale roots.