

Major Chord Voicings

4-Part

Major and minor triads are often enhanced by doubling the root or the 5th. Here are the recommended voicings for doubling notes in a major triad.

Doubling the Root

C 1fr, C 5fr, C 8fr, C 3fr, C 8fr, C 10fr

R, 3, 5, R

R, 5, R, 3

C 5fr, C 10fr

3, R, 5, R

Doubling the 5th

C 1fr, C 3fr, C 8fr, C 1fr, C 8fr

5, R, 3, 5

5, 3, 5, R

C 1fr, C 5fr, C 10fr

3, 5, R, 5