

# 7th Chords

## In 3 Parts

Often times, it is sufficient and desirable to have fewer than 4 notes for 7th chords, for accompaniment on the lower strings, harmonized bass lines, or light harmonization of lead guitar lines. To do this, leave out the root or the 5th of the chord. Here are the suggested voicings for 3 note, 7th chords.

The image displays four systems of musical notation, each showing a treble clef staff with a bass line and a guitar fretboard diagram above it. Each system illustrates a different voicing for a C7 chord using only three notes. The fretboard diagrams include 'x' marks for muted strings and 'fr' for fret numbers. The bass lines show the corresponding three-note chord voicing with a flat sign for the 7th (Bb).

- System 1:** Shows seven voicings. The first is the standard C7 (x, 2, 3, 1). The others are: 7fr (x, 2, 3, 1), 5fr (x, 2, 3, 1), 9fr (x, 2, 3, 1), 3fr (x, 2, 3, 1), 8fr (x, 2, 3, 1), and 10fr (x, 2, 3, 1). Bass lines are labeled R, 3, 7 and R, 7, 3.
- System 2:** Shows four voicings: 3, 7, R; 5fr; 10fr; and 8fr.
- System 3:** Shows seven voicings: 5, 7, 3; 3fr; 8fr; 11fr; 5fr; and 9fr. Bass lines are labeled 5, 7, 3 and 5, 3, 7.
- System 4:** Shows four voicings: 7, 3, 5; 5fr; 3fr; and 8fr.